

After revealing that he is Sally's long lost twin brother, Miles sets about establishing himself as a resident in the bay. Miles reveals to Sally that he has a small fortune tucked away that he and his wife had inherited, and despite all the hardship he's encountered, he could never spend any of the money on himself, knowing how important his wife valued it as long term nest egg. However, he feels that meeting Sally and planting new roots for himself is the perfect moment to invest in his future, and he begins by insisting to pay for much needed renovations on the caravan park.

Wanting to prove he more than just a 'derro' Miles takes a very hands approach in the renovating and after seeing that the builders have left a forklift piled with paving slabs outside Colleen's mobile home one evening, Miles opts to move them to a more convenient place. Miles switches on the engine, and pushes his foot hard on the accelerator to reverse such a heavy weight.....only to discover he was infact not in reverse, and has ploughed straight through the mobile home. Colleen is distraught, Miles feels terrible and, refusing to accept his 'charity' (the offer of a new mobile home), Colleen moves in with Leah.

Whilst getting to know Miles, and the people and places he's encountered during his life, Sally begins to reflect upon the people and places she's come across. Realising that the quaint seaside town has changed since she moved there all those years ago, and that it's no longer a safe haven for her or her daughter, she begins to seriously consider leaving. She talks this through with Miles and in doing so, talks herself out of going. However two days later he presents her with two 'around the world' air tickets, telling her that whilst he'd love for to stay she has to seize the day – as he learnt from his wife and daughter, life is such a precious thing, and Sally should go for it. Overwhelmed by his generosity and sentiment, Sally decides it's time to leave Summer Bay after all.

Colleen has overheard Sally telling Miles that she plans to leave the bay. She has heard Sally mentioning that she doesn't want the rest of the bay knowing yet, and also that she doesn't want Colleen to know yet. However, typically, Colleen has only heard part of the conversation and has told Irene she's upset with Sally. Irene has called Sally, who has come to the Diner to speak to Colleen about the situation.

INT. BEACHSIDE DINER - EVENING

The Diner is seemingly empty, apart from the loud crash of plates being vigorously scrubbed.

SALLY enters through the main door, peering as though looking for something or someone.

SALLY

Colleen?

There is no reply, but the noise alerts SALLY'S attention to the Diner Kitchen, into which she moves.

COLLEEN is stood at the sink, venting her frustration while washing dishes.

SALLY (CONT'D)

Colleen?

COLLEEN

(frenetic faux-chirpyness)

I can't talk now pet, I'm up to my elbows in dishes what with Irene taking off early, and poor Roman laid up with flu! And those tables won't wipe themselves either, lord knows how they expect a woman of my age to cope with it all alone...

SALLY

(interrupting, firmly)

Colleen!

COLLEEN stops scrubbing and leaves the plates in the sink, her frenzy becoming more subdued.

COLLEEN

It's OK Sal. I understand why you didn't want to tell me.

SALLY  
Colleen, please, if you'd just  
let me explain, it's all a big  
misunderstanding.

COLLEEN turns from the sink to face SALLY.

COLLEEN  
I understand ... an old fool like  
me's bound to have a reputation.  
(beat)  
I just...  
(beat)  
I don't set out to hurt people  
Sal, and I'm sorry if I've ever  
broken the links of trust between  
us...

SALLY  
(firmly)  
Colleen!

COLLEEN stops talking and looks at SALLY

SALLY (CONT'D)  
(softly)  
I don't think that about you at  
all. Where's all this come from?

COLLEEN  
Oh I don't know  
(beat)  
You get to a certain time of life  
and realise you've done nothing  
with it. Sometimes it feels so  
empty, the only thing that  
brightens up your day is  
spreading someone else's  
happiness  
(beat, ashamed)  
Or misfortune. You just realise  
all the things you've missed out  
on and wish...  
(beat)  
Wish you'd gone out there and  
done something more with your  
life.

COLLEEN looks into Sally's eyes and the gaze is fixed for a  
few brief moments, while each digests what has just been  
said.

SALLY  
Come and sit down, there's  
something I want to tell you.

COLLEEN walks slowly past SALLY through to the Diner and Sally follows her closely as they sit down opposite one another.

SALLY (CONT'D)  
 (nostalgically)  
 When I was a little girl, I remember running around the caravan park, probably  
 (with a natural laugh)  
 chasing after Dag Dog or something. And there was always this lady around, I always noticed her. She was never without a smile on her face and everyone around her was always laughing, and I just remember thinking, when I grow up I hope I can make people half as happy as that lady does.

COLLEEN begins to half-smile.

SALLY (CONT'D)  
 (smiling)  
 And now, when I come into the Diner and I see that ladies smile, I still find myself hoping that I can radiate as much warmth and good spirit as she does  
 (beat, slightly emphasised)  
 and as she has done for as long as I've known her.

COLLEEN is now fully smiling, with a tear in her eye.

COLLEEN  
 Thank you, pet.  
 (softly sincere)  
 I'm sorry I over-reacted

SALLY  
 (equally sincere)  
 No Colleen, you had every right to be mad, I should've just asked you outright in the first place.

COLLEEN  
 Asked me what?

SALLY takes a moment to gather and prepare herself.

SALLY  
 You know how your house was...

COLLEEN  
 (interrupting, her zest  
 returning)  
 ...torn apart by that great  
 blundering machine, yes?

SALLY  
 Well, I'd like...  
 (beat)  
 That is, Miles and I would  
 like...  
 (beat)

COLLEEN looks genuinely perplexed.

SALLY (CONT'D)  
 We'd like you to move into Summer  
 Bay House permanently with him  
 and Mr Stewart once me and Pip  
 have gone.

COLLEEN is rendered speechless, a fact which SALLY  
 realises.

SALLY (CONT'D)  
 That's why I didn't want you to  
 find out about me going from  
 anyone else, I wanted to surprise  
 you.

COLLEEN  
 (in extreme shock)  
 I can't move in there! That's  
 your home!

SALLY  
 So long as Miles, or Mr Stewart,  
 or you is living there, I know  
 it'll always be a home for me.  
 But that house has it's own  
 history, it takes people in when  
 they're going through a hard time  
 and turns their life around. From  
 the day I first moved in there,  
 that house has been changing and  
 shaping my life. And then when I  
 moved back in there with Flynn it  
 was like...  
 (beat, tears well up)  
 Like I had to go back there in  
 the long run to find a way  
 through losing him.  
 (beat)  
 But when Miles turned up, I  
 realised it wasn't exclusively  
 mine anymore.

(MORE)

SALLY (CONT'D)

The more I see him settle in, the more I realise he's in that house to help him past Phuket and help him get back on track. At this moment in time, it's done all it can for me, and I need to make way for other people who need it far more.

SALLY takes COLLEEN'S hand.

SALLY (CONT'D)

And after losing your home, and hearing tonight how that's made you feel...I know that being there will help you through it all, somehow.

A moment's silence, as COLLEEN and SALLY look at each other, both with tears in their eyes, once more digesting what has gone before.

COLLEEN

I'd be honoured.

SALLY

(happy tears begin to flow)

You would?

COLLEEN nods, and tears start to flow from her eyes too. SALLY gets up and walks over to COLLEEN to give her hug.